

WHAT IS DESTINATION IMAGINATION?

Destination ImagiNation (DI) is a creative problem-solving competition where students in grades Pre-Kindergarten to University work in leveled teams of up to seven students to solve a team challenge and an instant challenge. Klein teams include 4th through 12th grade students. Teams practice beginning in September and compete in February in their region. State and global competitions take place in April and May for teams that advance.

IMPORTANT DI DATES FOR 2017-2018

Sat., Feb. 24, 2018 North Harris Regional Tournament, Tomball High School, Tomball ISD

Tues. Feb. 27, 2018 Qualifying teams confirm travel for state tournament

April 6-8, 2018 Affiliate tournament, Mansfield, TX

May, 2018 Global Tournament, Knoxville, TN

What is the time commitment?

Once chosen for a team, you will meet regularly after school. Most teams will practice twice per week, but we will begin at once a week, Thursdays, given our relocation to Klein Cain. Attendance at every practice is very important as the students work as a team to generate their solution to the challenge. With only seven team members, at most, each person provides valuable contributions.

Workshops may be held on one or two Saturdays. The regional competition will be held on a Saturday in late February. Teams may or may not advance to the state and global final competitions which would involve several days of traveling and competition in April and May.

What skills do I need to have?

A successful DI team member can effectively:

- Collaborate with others
- Come up with creative ideas
- Perform in front of an audience
- Construct and craft

- Think on their feet
- Clearly communicate ideas
- Tell exciting stories

But most importantly, be willing to learn how to do all of the above!	
My student, October 5 th from 4-6pm. DI meetings will b	has permission to attend tryouts on Thursday, pe held every Thursday at the time.
My student will be picked up at 6pm by _	Phone #
Print Name:	Parent Signature



FINE ARTS

Our Fine Arts Challenge has students flex their acting and creative muscles as they experiment with different types of artistic media and theater arts, write scripts and design props.



https://goo.gl/KfpB9E

POINTS OF INTEREST

- · Create and present a musical that includes a change in plans.
- · Include music and lyrics that enhance the storytelling.
- · Create and present a spectacle as part of the musical.
- · Design and integrate a set change into the musical.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.



ENGINEERING CHALLENGE

Our Engineering Challenge asks teams to design, build and test loadbearing structures made out of specific materials.



https://goo.gl/zQEhQS

POINTS OF INTEREST

- Design, build and test a freestanding structure that can withstand impacts from dropped weights.
- · Tell a story about a sudden event with dramatic impact.
- Design and create a visible or audible depiction of the story's sudden event.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.



SERVICE LEARNING

Our Service Learning Challenge is designed to engage students in public service to address real-life community issues.



https://goo.gl/XvsZu6

POINTS OF INTEREST

- Identify, design, carry out, and evaluate a project that addresses a need in a real community.
- Create a live presentation that highlights the project and the impact it made on the community.
- · Create infographics that include information about the project.
- Create a storage device that transforms as the story of the project unfolds.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.



IMPROVISATIONAL

Our Improvisational Challenge is all about spontaneity and storytelling.

Teams receive topics and produce skits right on the spot.



https://goo.gl/FNwoCB

POINTS OF INTEREST

- · Research different cultures and famous explorers.
- Create and present an improvisational skit about a quest to return a lost cultural treasure to its owner.
- · Integrate two explorers and a prop into the quest.
- Show how characters work together to overcome a setback.

Print Name:	Parent Signature
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SCIENTIFIC CHALLENGE

Our Scientific Challenge blends the research and curiosity of science with the thrill and creativity of theater arts.



https://goo.gl/Z91Uv5

POINTS OF INTEREST

- · Explore scientific concepts used in amusement park attractions.
- Design and build an attraction that uses scientific concepts during its operation.
- Create and present a story that features the attraction operating in an unlikely location.
- Portray the unlikely location using sights and sounds.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.



TECHNICAL CHALLENGE

The Technical Challenge prompts students to complete tasks by using engineering, research, strategic planning and related skills.



https://goo.gl/7gMeU7

POINTS OF INTEREST

- Design and build a device to navigate a tournament-provided maze.
- Design and build a prop that transforms in the maze.
- Design and build a way to remove an object from the maze.
- Create and present a story about a journey through the maze.
- Create and present two Team Choice Elements that show off the team's interests, skills, areas of strength, and talents.